



**REBIRTH
OF AJANTA CAVE
PAINTINGS**

**BY ARTIST –
M . R PIMPARE**

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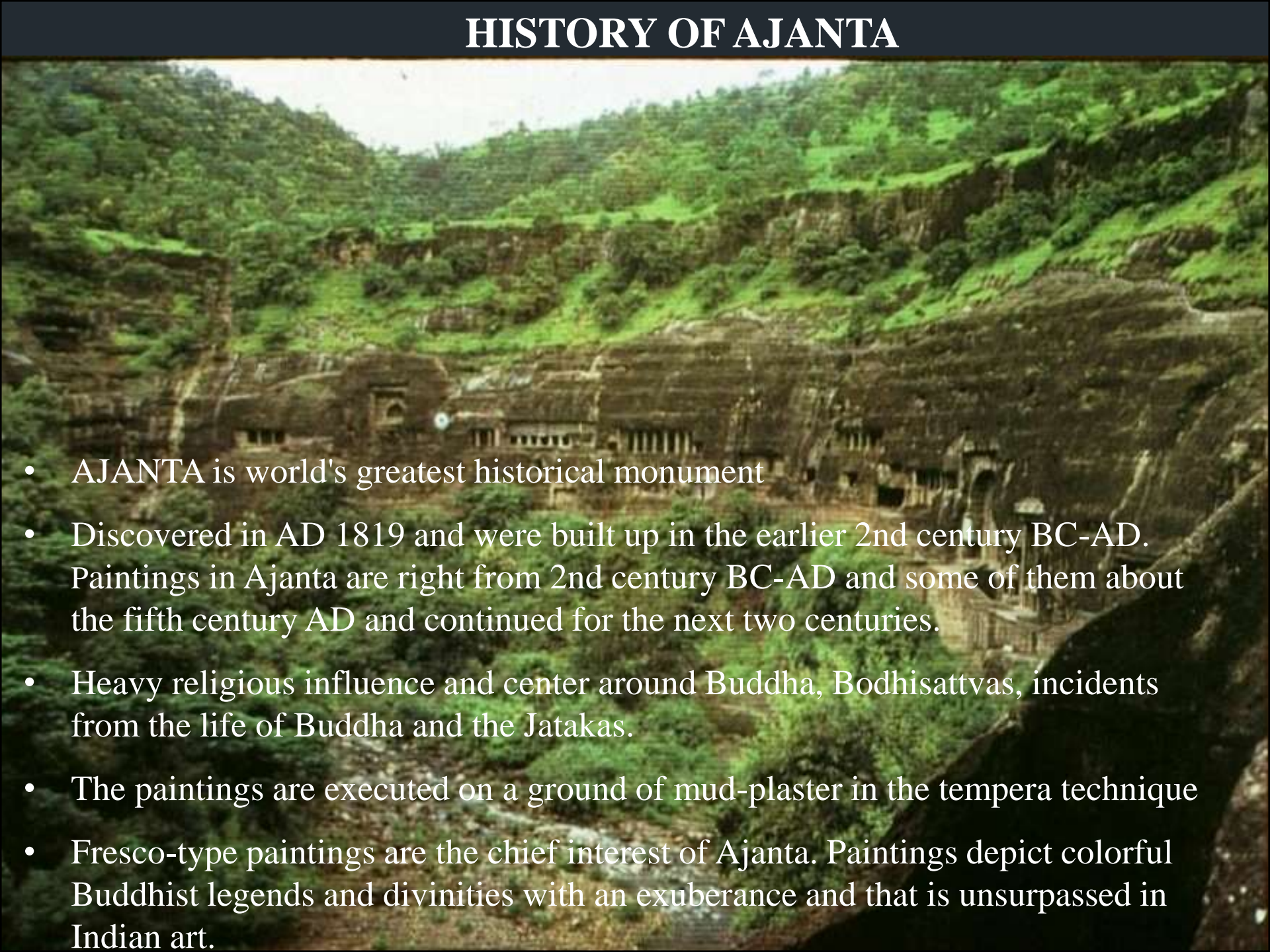
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AIM

- To preserve the Indian heritage of Ajanta Cave Painting from 2nd century BC to 7th century AD including all Jatak stories, in order to reveal the world the real beauty of Ajanta caves which one no has tried till now.



HISTORY OF AJANTA

- 
- AJANTA is world's greatest historical monument
 - Discovered in AD 1819 and were built up in the earlier 2nd century BC-AD. Paintings in Ajanta are right from 2nd century BC-AD and some of them about the fifth century AD and continued for the next two centuries.
 - Heavy religious influence and center around Buddha, Bodhisattvas, incidents from the life of Buddha and the Jatakas.
 - The paintings are executed on a ground of mud-plaster in the tempera technique
 - Fresco-type paintings are the chief interest of Ajanta. Paintings depict colorful Buddhist legends and divinities with an exuberance and that is unsurpassed in Indian art.



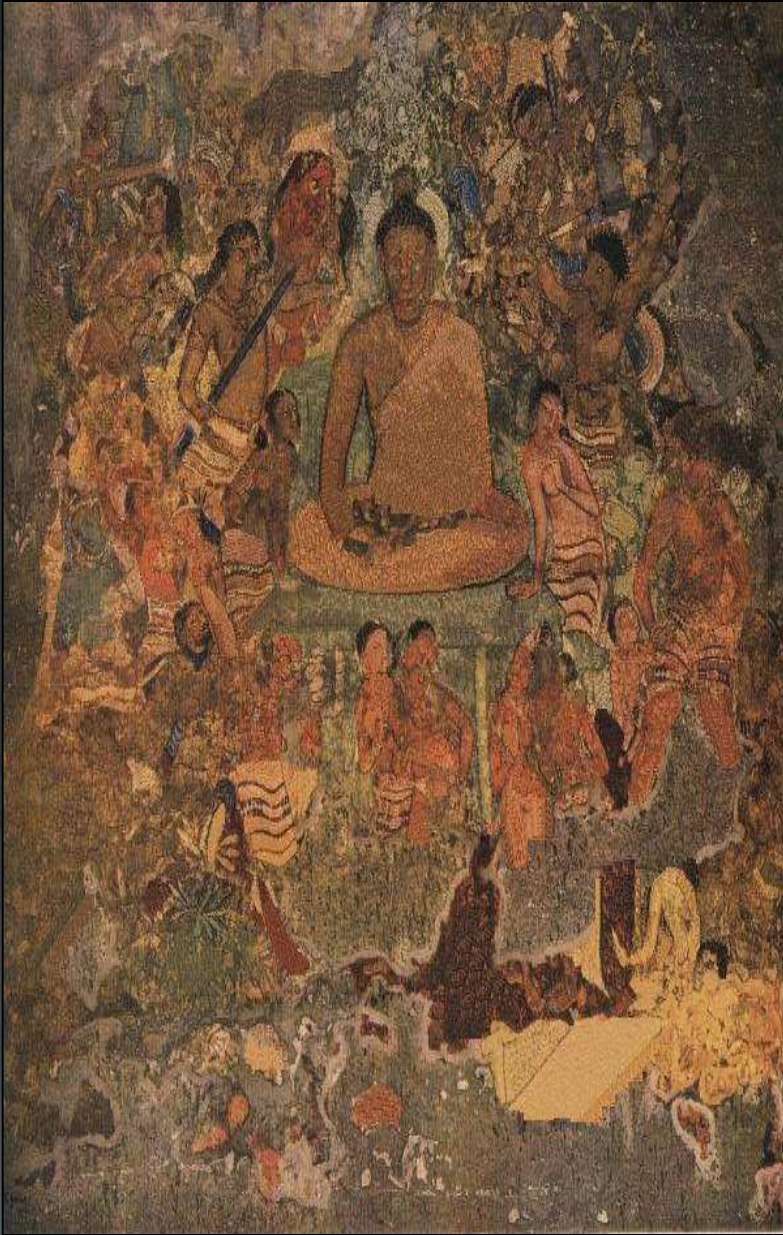
PRESENT POSITION OF AJANTA CAVE PAINTING



RECONSTRUCTED
PAINTING BY

ARTIST
Mr. PIMPARE.

PRESENT SITUATION OF CAVES



- Wall paintings, one of the earliest forms of art all over the world.
- Presently, on account of a variety of factors like climatic conditions, human behavior, these wall paintings undergo deterioration. Growth of fungi over these has been considered a major factor in their decay.
- Many experts researcher attempt to preserve paintings has failed
- The only way to sustain the glory of our world Heritage Ajanta caves in future is through the recreation work done by of Mr. Pimpare in his painting.
- Some of the sample work u can see ahead.



PRESENT CAVE
PAINTING

RECONSTRUCTED
AJNATA CAVE
PAINTING

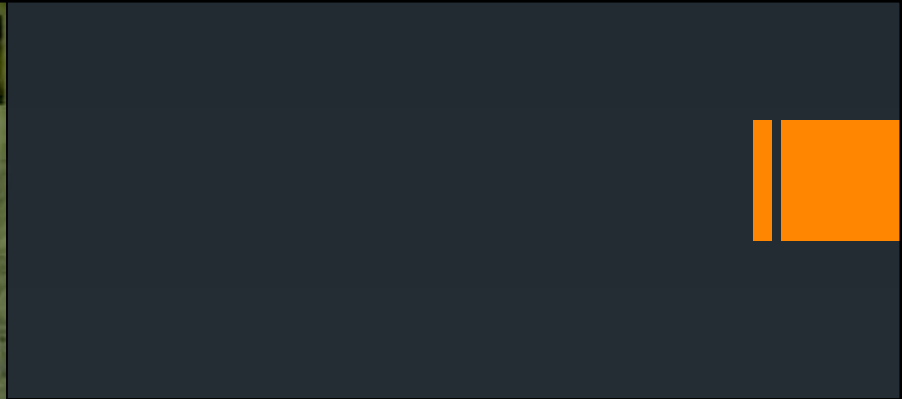
BY Mr. PIMPARE.



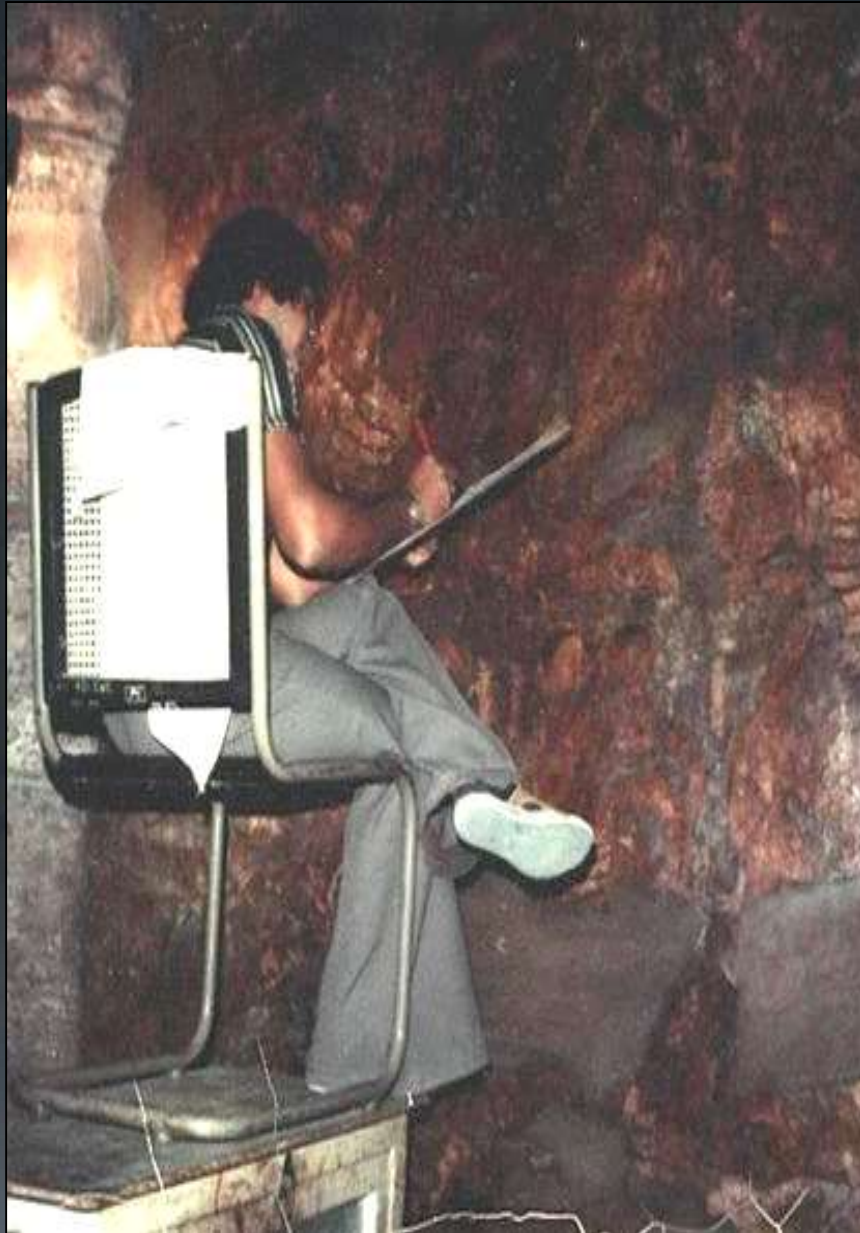


THIS THE
RECONSTRUCED FORM
ORIGINAL PAINTING
(BELOW)





INTRODUACTION OF PIMPARE'S WORK



- After a span of nearly 2000 years, now the Ajanta cave paintings are in a mostly damaged and vanished condition, either ravaged by nature or brutalized by man.
- So here appears an artist, reborn to provide an antidote to the injured paintings giving a new life and a longer span too through his recreation work.
- With the mere vision to bring back the golden era of Indian culture. Mr. Pimpare has reconstructed the whole Ajanta Paintings.
- Mr. Pimpare has undertaken an entirely new approach of preservation and conservation as well as restoration of paintings with the help of most modern scientific technique and with the reference of the old books from last 55 years.
- Its honor that he individually has succeeded his dream & we are lucky to live the old 2nd century Ajanta era in 21st centuries through his selfless individual research work.

INTRODUCACTION OF PIMPARE'S WORK



- His new approach at conservation of paintings has made us realize the richness of past Indian culture & revealed cultural evolution of India through Centuries.
- With Mr. Pimpare's work we can see original form of Ajanta Paintings same as it was 2000yrs before.
- Mr. M. R Pimpare has completed 350 paintings which measure from 1 foot to 65 feet in length capturing minute details of expression, facial flexion, contours of the body, movement of the muscles and other minute details.
- Now this the only kind of work exist through out the world and no one has attempt till now.





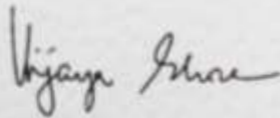
- Mysterious work in this 65 feet long painting has break the Limca book of record for worlds' longest reconstructed painting and which is 90% vanish in cave
- Through these painting portions of the invisible parts would become visible, more figures there expressions more architectural details, background, Jataka-kathas, costumes, textiles, jewelry, furniture, musical instruments, geometrical details will come to life, opening new horizons and vistas.

Limca

Book of Records

National Record 2012

MR Pimpare has reconstructing around 350 paintings from the Ajanta caves which measure from one foot to 65 x 4 ft in length capturing minute details of expression, facial flexion, contours of the body, movement of the muscles and other minute details, for the last 50 years.



Vijaya Ghose
Editor, Limca Book of Records

**Limca Book of record
certificate for longest
Painting**



**Here are some Hair styles
Designs and facial
expressions**





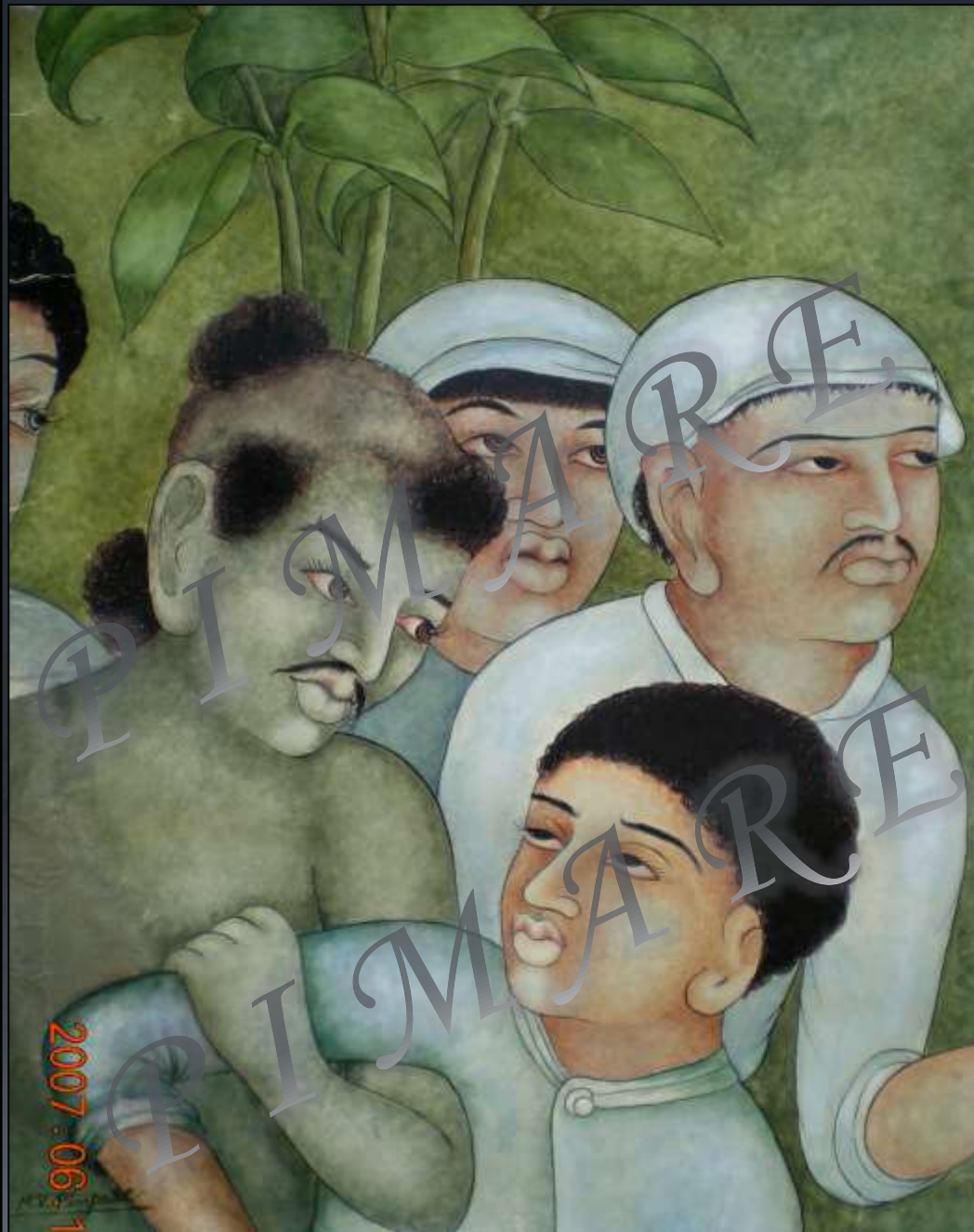
From This painting we can see the different instruments, there textile design.







From this Painting we come to know that, Medical Science was so much vast that this King had donated his Eye.



Currently this painting is not present in cave, The original small wall patch was taken and kept in London Museum in year aap.1822

SOME OF THE FAMOUS PAINTING OF AJANTA CAVES



ACHIEVEMENTS

Mr. Pimpare was invited to Japan to attend the second international conference on biodeterioration of cultural property of ancient heritages, at Yacohama. His papers on this subject were well acclaimed by the Japanese.



PIMPARE'S WORK WAS APPRICIATED BY MOST ALL THE MINISTERS AND ICONS



NEED FOR THE PRESERVATION



- Today almost all the paintings in Ajanta have been destroyed because of various factors and Preservation and protection of Ajanta murals (World class historical monument) is a big problem today.
- In the rule of ASI ,wherever the plasters of the oriental paintings from the wall peel off, they replace them with a layer of cement, as a result of this in most of the caves there are more cement blotches than actual paintings and if this trend continues, in future there will be only cement blotches.
- No results despite govt. Spending Cores of rupees for the preservation of the cave frescos.
- With Mr. Pimpare's work , we are lucky and able to see the “ Ajanta” in it's original look.
- Therefore to overcome from this situation , it is very essential to set up the Art Gallery for these Painting in Aurangabad.



THANKS

Mr. M. R Pimpare,
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BEED BY PAAS,
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<http://www.restoringajanta.com/>